#### Beethoven - Missa Solemnis USER GUIDE SOPRANO

### Edition Cited: G. Schirmer

check yourself on the next track which is the same passage but back sections to learn notes in the fast and/or difficult passages and then sections at a slower StudySpots tempo, immediately followed by performance tempo and tracks for the more difficult and fast at normal tempo – the performance speed. the same section at performance tempo. You can use the StudySpot This CD includes the choral sections of the work at the normal/

### Performance Speed Tracks - Disk 1

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

Q.	2	<u></u>		Track #
Gloria: Gratias Agimus	Gloria	Купіе		Chorus
21	14	2	,	Page #
				Location

(Continue Inside)

# Single Parts with Study Spots\*\*

Beethoven - Missa Solemnis Soprano CD

MASTER YOUR MUSIC

Choral Learning CDs

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## Performance Speed Tracks (continued)

14	13	12	11	10	9	∞	7	6	Οī	4	Track #
Dona Nobis	Agnus Dei	Sanctus: Benetictus	Sanctus: Osanna	Sanctus	Credo: Et resurrexit	Credo: Crucifixus	Credo: Et incarnatus est	Credo	Gloria: Quoniam	Gloria: Qui tollis	Chorus
119	112	99	96	92	69	65	61	53	35	26	Page #
			Ss <sup>8</sup>			Mm					<b>Location</b>

### StudySpot Tracks - Disk 2

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

## StudySpot Tracks - Disk 2 (Continued)

									$T_n$
9	∞	7	6	51	4	ω	2	ightharpoonup	Track #
Osanna – slow	Same section at normal tempo	Pleni sunt coeli – slow	Same section at normal tempo	Amen, et vitam venturi – slow	Same section at normal tempo	In gloria – slow	Same section at normal tempo	In gloria − s/ow	Chorus
		9		81		47		42	Page # Location
96		94							#

Have a great performance